**Specifications of the Organ: Holy Trinity Lutheran Church**

31 South Duke Street, Lancaster, PA 17602

**M. P. Möller**, Hagerstown, MD / Op. 9637 / 1962

Renovated console and mechanisms in 2001 by the

**S.D.G. Organ Service Company**, Millersville, PA.

Digital additions by the **Walker Technical Company**,

Zionsville, PA / 2001 and 2012

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**GREAT**  (unenclosed, to right of case)

 16’ Violone . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 8’ Diapason . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 8’ Montre . . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 8’ Flûte Harmonique . . . . . . . . . . . . . . . . 61 pipes

 8’ Doppelflöte . . . . . . . . . . . . . . . . . . . . . 61 pipes

 4’ Octave . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 4’ Rohrflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 2 2/3’ Quint . . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 2’ Super Octave . . . . . . . . . . . . . . . . . . . 61 pipes

 2’ Waldflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 IV Fourniture (1 1/3’) . . . . . . . . . . . . . . . 244 pipes

 III Cymbel (1/2’) . . . . . . . . . . . . . . . . . . . 183 pipes

 Tremulant (on lighted piston)

 Chimes (32 tubes & digital)

**SWELL** (enclosed in case, upper level)

 16’ Flûte Conique . . . . . . . . . . . . . . . . . . . 12 pipes

 8’ Geigen . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 8’ Viole de Gambe . . . . . . . . . . . . . . . . . 61 pipes

 8’ Viole Celeste . . . . . . . . . . . . . . . . . . . 61 pipes

 8’ Rohrflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 8’ Flauto Dolce . . . . . . . . . . . . . . . . . . . . 61 pipes

 8’ Flauto Dolce Celeste . . . . . . . . . . . . . .49 pipes

 4’ Principal . . . . . . . . . . . . . . . . . . . . . . . .61 pipes

 4’ Flauto Traverso . . . . . . . . . . . . . . . . . .61 pipes

 2’ Octavin . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 1 1/3’ Larigot . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 III Mixture (2’) . . . . . . . . . . . . . . . . . . . . . . . digital

 IV Plein Jeu (1’) . . . . . . . . . . . . . . . . . . 244 pipes

 16’ Contre Trompette . . . . . . . . . . . . . . . . . . digital

 16’ Basson . . . . . . . . . . . . . . . . . . . . . . . . .61 pipes

 8’ Trompette . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 8’ Hautbois . . . . . . . . . . . . . . . . . . . . . . . 12 pipes

 8’ Flügel Horn . . . . . . . . . . . . . . . . . . . . . . . digital

 8’ Vox Humana . . . . . . . . . . . . . . . . . . . . 61 pipes

 4’ Clairon . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

 Tremulant

**CHOIR** (enclosed in case, lower level)

 8’ Principal . . . . . . . . . . . . . . . . . . . digital

 8’ Salicional . . . . . . . . . . . . . . . . . . digital

 8’ Voix Celeste . . . . . . . . . . . . . . . . digital

 8’ Concert Flute . . . . . . . . . . . . . 61 pipes

 8’ Erzähler . . . . . . . . . . . . . . . . . 61 pipes

 8’ Erzähler Celeste . . . . . . . . . . 49 pipes

 4’ Octave . . . . . . . . . . . . . . . . . . . . digital

 4’ Koppelflöte . . . . . . . . . . . . . . . 61 pipes

 2 2/3’ Nazard . . . . . . . . . . . . . . . . . . 61 pipes

 2’ Blockflöte . . . . . . . . . . . . . . . . . . digital

 1 3/5’ Tierce . . . . . . . . . . . . . . . . . . . 61 pipes

 1’ Sifflöte . . . . . . . . . . . . . . . . . . 61 pipes

 IV Grand Fourniture (2’) . . . . . . . . . digital

 8’ Trompette Harmonique . . . . . .61 pipes

 8’ Trompette . . . . . . . . . . . . . . . . . digital

 8’ Cromorne . . . . . . . . . . . . . . . . 61 pipes

 Tremulant

 Celesta . . . . . . . . . . . . . . . . . . . digital

**POSITIV** (unenclosed, to left of case)

 8’ Gemshorn . . . . . . . . . . . . . . . . . digital

 8’ Holzgedackt . . . . . . . . . . . . . . 61 pipes

 4’ Nachthorn . . . . . . . . . . . . . . . 61 pipes

 2 2/3’ Nasat . . . . . . . . . . . . . . . . . . 61 pipes

 2’ Prinzipal . . . . . . . . . . . . . . . . . 61 pipes

 1 3/5’ Terz . . . . . . . . . . . . . . . . . . . . 61 pipes

 III Acuta (1/3’) . . . . . . . . . . . . . .183 pipes

 8’ Rohr Schalmei . . . . . . . . . . . . . . digital

 Tremulant

**CELESTIAL** (Main and Echo) 73 notes each

 16’ Dulciana . . . . . . . . . . . . . . . . . . . digital

 8’ Gamba . . . . . . . . . . . . . . . . . . . . digital

 8’ Gamba Celeste . . . . . . . . . . . . . digital

 8’ Dulcet II . . . . . . . . . . . . . . . . . . . .digital

 8’ Flûte Celeste II . . . . . . . . . . . . . . digital

 8’ Flauto Mirabilis . . . . . . . . . . . . . . digital

 4’ Orchestral Flute . . . . . . . . . . . . . digital

 16’ Corno di Bassetto . . . . . . . . . . . digital

 8’ Orchestral Oboe . . . . . . . . . . . . digital

 8’ English Horn . . . . . . . . . . . . . . . digital

 8’ French Horn . . . . . . . . . . . . . . . . digital

 8’ Vox Humana . . . . . . . . . . . . . . . digital

 16’ Bombarde . . . . . . . . . . . . . . . . . digital

 8’ Trompette . . . . . . . . . . . . . . . . . digital

 4’ Clairon . . . . . . . . . . . . . . . . . . . . digital

 8’ Trompette de Fête . . . . . . . . . . . digital

 8’ Tuba Mirabilis . . . . . . . . . . . . . . digital

 Tremulant

 Tower Bells (32)

**PEDAL** (unenclosed to left of case and inside case)

 32’ Contre Geigen . . . . . . . . . . . . . . . . . . . . digital

 32’ Bourdon . . . . . . . . . . . . . . . . . . . . . . . . . digital

 16’ Open Bass . . . . . . . . . . . . . . . . . . . . . . . digital

 16’ Violone . . . . . . . . . . . . . . . . . . . . . . . . 44 pipes

 16’ Soubasse . . . . . . . . . . . . . . . . . . . . . . 44 pipes

 16’ Flûte Conique (Sw) . . . . . . . . . . . . . . . 32 notes

 16’ Dulciana (Cel) . . . . . . . . . . . . . . . . . . . 32 notes

 8’ Principal . . . . . . . . . . . . . . . . . . . . . . . .44 pipes

 8’ ‘Cello . . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

 8’ Soubasse . . . . . . . . . . . . . . . . . . . . . . 32 notes

 8’ Flauto Dolce (Sw) . . . . . . . . . . . . . . . . 32 notes

 4’ Octave . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

 4’ Choral Bass . . . . . . . . . . . . . . . . . . . . 44 pipes

 4’ Flûte Harmonique . . . . . . . . . . . . . . . . . . digital

 V Mixture (5 1/3’) . . . . . . . . . . . . . . . . . 108 pipes

 V Grand Cornet (wired from Soubasse)

 32’ Contre Bombarde . . . . . . . . . . . . . . . . . . digital

 16’ Bombarde . . . . . . . . . . . . . . . . . . . . . . 56 pipes

 16’ Fagotto . . . . . . . . . . . . . . . . . . . . . . . . . . digital

 16’ Basson (Sw) . . . . . . . . . . . . . . . . . . . . 32 notes

 8’ Trompette . . . . . . . . . . . . . . . . . . . . . . 32 notes

 8’ Fagotto . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

 4’ Clairon . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

 4’ Rohr Schalmei (Pos) . . . . . . . . . . . . . 32 notes

**COUPLERS:**

 to **GREAT**: 16’, Unison Off

 SG 16’, 8’, 4’

 CG 16’, 8’, 4’

 PosG 16’, 8’

 CelG 8’

 to **SWELL** 16’, Unison Off, 4’

 CS 8’

 PosS 8’

 CelS 8’

 to **CHOIR**: 16’, Unison Off, 4’

 PedC 8’ (lighted thumb piston)

 GC 8’

 SC 16’, 8’, 4’

 PosC 8’

 CelC 8’

 to **POSITIV**: Unison Off

 GPos 8’

 SPos 8’, 4’

 CPos 8’, 4’

 to **CELESTIAL**: 16’, Unison Off, 4’

 (Celestial couplers are floating to other manuals)

 to **PEDAL**:

 GP 8’, 4’

 SP 8’. 4’

 CP 8’, 4’

 PosP 8’

 CelP 8’, 4’

**REVERSIBLES** (all thumb and toe)

 To **PEDAL**: GP, SP, CP, PosP, CelP

 (which also cancel 4’ couplers to Pedal)

 32’ Contre Geigen

 32’ Bourdon

 32’ Contre Bombarde

 V Grand Cornet

 Cymbelstern (Moller and Digital)

 Celestial Main

 Celestial Echo

**LIGHTED THUMB PISTONS**

(small indicator lights below pistons,

 which can be set on the combination action)

Pedal Divide (Pedal stops and Manual 8’ couplers

 work from C-1 to B-1; Manual to Pedal 4’ couplers

 work from C-2 to G-3)

Pedal to Choir

Great / Choir Transfer

 (transfers manuals, all couplers and pistons)

Celestial Expression to Choir

Celestial Expression to Swell

Celestial Expression to Crescendo

 (normal position which cuts off Crescendo Pedal)

Celestial Off Positiv

All Swells to Swell

Tutti I & II (thumb and toe – adjustable)

Orchestral Crescendo (thumb and toe)

Celestes and Tremulants Off

**COMBINATION PISTONS**

(local pistons beginning with “0”)

11 Great

11 Swell

11 Choir

 9 Positiv

 9 Celestial

 8 Pedal (thumb and toe)

16 Generals (thumb and toe)

 2 Coupler

General Cancel

Combination Setter

Up and DOWN

 (sequencer for memories and transposer)

**MANUALS**: (level / tracker touch)

IV. Positiv / Celestial

III. Swell

II. Great

I. Choir

**ACCESSORIES**

CHOIR Expression Pedal

SWELL Expression Pedal

CELESTIAL or CRESCENDO

 Expression Pedal

4 Adjustable Crescendos

Digital Indicator for Crescendo

 (from 1 to 30)

Digital Indicator for General Pistons

Chime Strike Adjuster Switch

 (turns on Digital Chimes in Off position)

Motorized Adjustable Bench

250 Memory Levels (Classic Organ Systems)

99-Level Sequential Memory

 (all pistons become UP Pistons except

 Great 1 and Pedal 3 which are DOWN)

Transposer

**MIDI**

MIDI Data Processor – allows recording and playback of the organ as well as saving the entire memory capacity on floppy disk (also includes remote control)

MIDI Control Panel:

 to GREAT

 to SWELL

 to CHOIR

 to POSITIV

 to CELESTIAL

 to PEDAL

MIDI Cancel

MIDI Sustain Toe Stud

SWELL Melody

CHOIR Melody

POSITIV Melody

CELESTIAL Melody

Auto PEDAL

**WIND PRESSURES**

GREAT - 2 ⅞

SWELL - 3 ½”

CHOIR - 3 ½” and 5”

POSITIV - 3”

PEDAL - 3” and 5”