**Specifications of the Organ: Holy Trinity Lutheran Church**

31 South Duke Street, Lancaster, PA 17602

**M. P. Möller**, Hagerstown, MD / Op. 9637 / 1962

Renovated console and mechanisms in 2001 by the

**S.D.G. Organ Service Company**, Millersville, PA.

Digital additions by the **Walker Technical Company**,

Zionsville, PA / 2001 and 2012

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**GREAT**  (unenclosed, to right of case)

16’ Violone . . . . . . . . . . . . . . . . . . . . . . . . . . digital

8’ Diapason . . . . . . . . . . . . . . . . . . . . . . 61 pipes

8’ Montre . . . . . . . . . . . . . . . . . . . . . . . . . . . digital

8’ Flûte Harmonique . . . . . . . . . . . . . . . . 61 pipes

8’ Doppelflöte . . . . . . . . . . . . . . . . . . . . . 61 pipes

4’ Octave . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

4’ Rohrflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

2 2/3’ Quint . . . . . . . . . . . . . . . . . . . . . . . . . . . digital

2’ Super Octave . . . . . . . . . . . . . . . . . . . 61 pipes

2’ Waldflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

IV Fourniture (1 1/3’) . . . . . . . . . . . . . . . 244 pipes

III Cymbel (1/2’) . . . . . . . . . . . . . . . . . . . 183 pipes

Tremulant (on lighted piston)

Chimes (32 tubes & digital)

**SWELL** (enclosed in case, upper level)

16’ Flûte Conique . . . . . . . . . . . . . . . . . . . 12 pipes

8’ Geigen . . . . . . . . . . . . . . . . . . . . . . . . . . digital

8’ Viole de Gambe . . . . . . . . . . . . . . . . . 61 pipes

8’ Viole Celeste . . . . . . . . . . . . . . . . . . . 61 pipes

8’ Rohrflöte . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

8’ Flauto Dolce . . . . . . . . . . . . . . . . . . . . 61 pipes

8’ Flauto Dolce Celeste . . . . . . . . . . . . . .49 pipes

4’ Principal . . . . . . . . . . . . . . . . . . . . . . . .61 pipes

4’ Flauto Traverso . . . . . . . . . . . . . . . . . .61 pipes

2’ Octavin . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

1 1/3’ Larigot . . . . . . . . . . . . . . . . . . . . . . . . . . digital

III Mixture (2’) . . . . . . . . . . . . . . . . . . . . . . . digital

IV Plein Jeu (1’) . . . . . . . . . . . . . . . . . . 244 pipes

16’ Contre Trompette . . . . . . . . . . . . . . . . . . digital

16’ Basson . . . . . . . . . . . . . . . . . . . . . . . . .61 pipes

8’ Trompette . . . . . . . . . . . . . . . . . . . . . . 61 pipes

8’ Hautbois . . . . . . . . . . . . . . . . . . . . . . . 12 pipes

8’ Flügel Horn . . . . . . . . . . . . . . . . . . . . . . . digital

8’ Vox Humana . . . . . . . . . . . . . . . . . . . . 61 pipes

4’ Clairon . . . . . . . . . . . . . . . . . . . . . . . . 61 pipes

Tremulant

**CHOIR** (enclosed in case, lower level)

8’ Principal . . . . . . . . . . . . . . . . . . . digital

8’ Salicional . . . . . . . . . . . . . . . . . . digital

8’ Voix Celeste . . . . . . . . . . . . . . . . digital

8’ Concert Flute . . . . . . . . . . . . . 61 pipes

8’ Erzähler . . . . . . . . . . . . . . . . . 61 pipes

8’ Erzähler Celeste . . . . . . . . . . 49 pipes

4’ Octave . . . . . . . . . . . . . . . . . . . . digital

4’ Koppelflöte . . . . . . . . . . . . . . . 61 pipes

2 2/3’ Nazard . . . . . . . . . . . . . . . . . . 61 pipes

2’ Blockflöte . . . . . . . . . . . . . . . . . . digital

1 3/5’ Tierce . . . . . . . . . . . . . . . . . . . 61 pipes

1’ Sifflöte . . . . . . . . . . . . . . . . . . 61 pipes

IV Grand Fourniture (2’) . . . . . . . . . digital

8’ Trompette Harmonique . . . . . .61 pipes

8’ Trompette . . . . . . . . . . . . . . . . . digital

8’ Cromorne . . . . . . . . . . . . . . . . 61 pipes

Tremulant

Celesta . . . . . . . . . . . . . . . . . . . digital

**POSITIV** (unenclosed, to left of case)

8’ Gemshorn . . . . . . . . . . . . . . . . . digital

8’ Holzgedackt . . . . . . . . . . . . . . 61 pipes

4’ Nachthorn . . . . . . . . . . . . . . . 61 pipes

2 2/3’ Nasat . . . . . . . . . . . . . . . . . . 61 pipes

2’ Prinzipal . . . . . . . . . . . . . . . . . 61 pipes

1 3/5’ Terz . . . . . . . . . . . . . . . . . . . . 61 pipes

III Acuta (1/3’) . . . . . . . . . . . . . .183 pipes

8’ Rohr Schalmei . . . . . . . . . . . . . . digital

Tremulant

**CELESTIAL** (Main and Echo) 73 notes each

16’ Dulciana . . . . . . . . . . . . . . . . . . . digital

8’ Gamba . . . . . . . . . . . . . . . . . . . . digital

8’ Gamba Celeste . . . . . . . . . . . . . digital

8’ Dulcet II . . . . . . . . . . . . . . . . . . . .digital

8’ Flûte Celeste II . . . . . . . . . . . . . . digital

8’ Flauto Mirabilis . . . . . . . . . . . . . . digital

4’ Orchestral Flute . . . . . . . . . . . . . digital

16’ Corno di Bassetto . . . . . . . . . . . digital

8’ Orchestral Oboe . . . . . . . . . . . . digital

8’ English Horn . . . . . . . . . . . . . . . digital

8’ French Horn . . . . . . . . . . . . . . . . digital

8’ Vox Humana . . . . . . . . . . . . . . . digital

16’ Bombarde . . . . . . . . . . . . . . . . . digital

8’ Trompette . . . . . . . . . . . . . . . . . digital

4’ Clairon . . . . . . . . . . . . . . . . . . . . digital

8’ Trompette de Fête . . . . . . . . . . . digital

8’ Tuba Mirabilis . . . . . . . . . . . . . . digital

Tremulant

Tower Bells (32)

**PEDAL** (unenclosed to left of case and inside case)

32’ Contre Geigen . . . . . . . . . . . . . . . . . . . . digital

32’ Bourdon . . . . . . . . . . . . . . . . . . . . . . . . . digital

16’ Open Bass . . . . . . . . . . . . . . . . . . . . . . . digital

16’ Violone . . . . . . . . . . . . . . . . . . . . . . . . 44 pipes

16’ Soubasse . . . . . . . . . . . . . . . . . . . . . . 44 pipes

16’ Flûte Conique (Sw) . . . . . . . . . . . . . . . 32 notes

16’ Dulciana (Cel) . . . . . . . . . . . . . . . . . . . 32 notes

8’ Principal . . . . . . . . . . . . . . . . . . . . . . . .44 pipes

8’ ‘Cello . . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

8’ Soubasse . . . . . . . . . . . . . . . . . . . . . . 32 notes

8’ Flauto Dolce (Sw) . . . . . . . . . . . . . . . . 32 notes

4’ Octave . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

4’ Choral Bass . . . . . . . . . . . . . . . . . . . . 44 pipes

4’ Flûte Harmonique . . . . . . . . . . . . . . . . . . digital

V Mixture (5 1/3’) . . . . . . . . . . . . . . . . . 108 pipes

V Grand Cornet (wired from Soubasse)

32’ Contre Bombarde . . . . . . . . . . . . . . . . . . digital

16’ Bombarde . . . . . . . . . . . . . . . . . . . . . . 56 pipes

16’ Fagotto . . . . . . . . . . . . . . . . . . . . . . . . . . digital

16’ Basson (Sw) . . . . . . . . . . . . . . . . . . . . 32 notes

8’ Trompette . . . . . . . . . . . . . . . . . . . . . . 32 notes

8’ Fagotto . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

4’ Clairon . . . . . . . . . . . . . . . . . . . . . . . . 32 notes

4’ Rohr Schalmei (Pos) . . . . . . . . . . . . . 32 notes

**COUPLERS:**

to **GREAT**: 16’, Unison Off

SG 16’, 8’, 4’

CG 16’, 8’, 4’

PosG 16’, 8’

CelG 8’

to **SWELL** 16’, Unison Off, 4’

CS 8’

PosS 8’

CelS 8’

to **CHOIR**: 16’, Unison Off, 4’

PedC 8’ (lighted thumb piston)

GC 8’

SC 16’, 8’, 4’

PosC 8’

CelC 8’

to **POSITIV**: Unison Off

GPos 8’

SPos 8’, 4’

CPos 8’, 4’

to **CELESTIAL**: 16’, Unison Off, 4’

(Celestial couplers are floating to other manuals)

to **PEDAL**:

GP 8’, 4’

SP 8’. 4’

CP 8’, 4’

PosP 8’

CelP 8’, 4’

**REVERSIBLES** (all thumb and toe)

To **PEDAL**: GP, SP, CP, PosP, CelP

(which also cancel 4’ couplers to Pedal)

32’ Contre Geigen

32’ Bourdon

32’ Contre Bombarde

V Grand Cornet

Cymbelstern (Moller and Digital)

Celestial Main

Celestial Echo

**LIGHTED THUMB PISTONS**

(small indicator lights below pistons,

which can be set on the combination action)

Pedal Divide (Pedal stops and Manual 8’ couplers

work from C-1 to B-1; Manual to Pedal 4’ couplers

work from C-2 to G-3)

Pedal to Choir

Great / Choir Transfer

(transfers manuals, all couplers and pistons)

Celestial Expression to Choir

Celestial Expression to Swell

Celestial Expression to Crescendo

(normal position which cuts off Crescendo Pedal)

Celestial Off Positiv

All Swells to Swell

Tutti I & II (thumb and toe – adjustable)

Orchestral Crescendo (thumb and toe)

Celestes and Tremulants Off

**COMBINATION PISTONS**

(local pistons beginning with “0”)

11 Great

11 Swell

11 Choir

9 Positiv

9 Celestial

8 Pedal (thumb and toe)

16 Generals (thumb and toe)

2 Coupler

General Cancel

Combination Setter

Up and DOWN

(sequencer for memories and transposer)

**MANUALS**: (level / tracker touch)

IV. Positiv / Celestial

III. Swell

II. Great

I. Choir

**ACCESSORIES**

CHOIR Expression Pedal

SWELL Expression Pedal

CELESTIAL or CRESCENDO

Expression Pedal

4 Adjustable Crescendos

Digital Indicator for Crescendo

(from 1 to 30)

Digital Indicator for General Pistons

Chime Strike Adjuster Switch

(turns on Digital Chimes in Off position)

Motorized Adjustable Bench

250 Memory Levels (Classic Organ Systems)

99-Level Sequential Memory

(all pistons become UP Pistons except

Great 1 and Pedal 3 which are DOWN)

Transposer

**MIDI**

MIDI Data Processor – allows recording and playback of the organ as well as saving the entire memory capacity on floppy disk (also includes remote control)

MIDI Control Panel:

to GREAT

to SWELL

to CHOIR

to POSITIV

to CELESTIAL

to PEDAL

MIDI Cancel

MIDI Sustain Toe Stud

SWELL Melody

CHOIR Melody

POSITIV Melody

CELESTIAL Melody

Auto PEDAL

**WIND PRESSURES**

GREAT - 2 ⅞

SWELL - 3 ½”

CHOIR - 3 ½” and 5”

POSITIV - 3”

PEDAL - 3” and 5”